



Tokyo Takarazuka Theater(TOKYO) Jun.1-Jul.7 2024

Musical Romance

“Eternal Voice: Lingerin^g Feelings”

Written and directed by Haruhiko Masatsuka

Revue Anniversary

“Grande TAKARAZUKA 110!”

Written and directed by Kazunori Nakamura

On sale from: April 28, 2024, at 10:00 AM(JST) -

Price

SS Seat : 12,500 / S Seat : 9,500 / A Seat : 5,500 / B Seat : 3,500

Unit: Japanese Yen (tax included)

Tickets go on sale in Japan on the date mentioned above.

You may purchase tickets reserved for foreign customers through the "Ticket" option on the navigation bar.

Tickets are available from the first Tuesday (10 AM JST) after the Japanese sale date until four days before the performance date.



Story

--- “Eternal Voice: Lingering Feelings”

The story takes place in England under the reign of Queen Victoria.

Julius, an archaeologist, lives a life of traveling to various places as an antique hunter at the request of his uncle James who runs an antique shop. One day, while looking around an appraisal and sale fair in Edinburgh, Julius encounters a man who shows him a necklace said to have once belonged to Mary Stuart, Queen of Scotland. Inexplicably drawn to the necklace, Julius acquires it by spending all the money he has.

After returning to London, Julius decides to seek advice from his friend Victor, who operates the Paranormal Research Institute, in order to verify the authenticity of the necklace.

Meanwhile, Victor and a female test subject, Adela, are conducting an experiment at the institute when Dashiell and other officers from the Secret Intelligence Bureau appear. Having recently obtained the information that a séance is being used as a basis for the argument in Parliament that the royal family is unnecessary, the officers ask for help from Victor who also works as a profiler for the Secret Intelligence Bureau. Victor agrees to visit the bureau at a later date.

When Julius visits Victor and shows the necklace, Adela immediately identifies it as belonging to Mary Stuart. Julius is surprised to find that she possesses the same mysterious abilities that he has had since childhood. Adela recognizes a nature similar to her own in Julius, too. This fateful encounter will lead Julius and Adela to confront the event that will shake the nation...

--- “Grande TAKARAZUKA 110!”

A revue to celebrate the rich history and traditions of the past hundred and ten years, while also opening the doors to a new era. This show serves as a tribute to the eternal Takarazuka Revue, paying homage to traditional revues while also sending a message to the company's magnificent future, through the motif of the moon. With songs and scenes focusing on the quintessential themes of Takarazuka—love and dreams—, this celebratory revue will serve as a love letter to the immortal Takarazuka Revue.

This revue show will also serve as the Takarazuka Grand Theater debut of the 110th class.



Main cast

--- “Eternal Voice: Lingerin' Feelings”

Julius: [Kanato Tsukishiro](#)

Adela: [Mitsuki Umino](#)

Victor: [An Hozuki](#)

Zayn: [Mizuki Takasho](#)

James: [Kira Rinjo](#)

Queen Victoria: [Masumi Rika](#)

Aurora: [Sachika Shirayuki](#)

Kieran: [Yu Harumi](#)

Xander: [Rune Yumena](#)

Sebastian: [Aoi Kashiro](#)

Anna Clifton: [Senri Urara](#)

Samuel: [Kaoto Hanabusa](#)

Ezekiel: [Michiru Irodori](#)

William: [Tsubasa Asahi](#)

Dashiell: [Yuno Kazama](#)

Emily: [Yuki Momoka](#)

Frederic: [Yu Sorashiro](#)

Iris: [Rin Hisumi](#)

Aiden: [Juri Amashi](#)

Thomas: [Sena Ayaoto](#)

Kai: [Haru Reika](#)

Maximus: [Sera Ayami](#)

Clara: [Ruria Amana](#)

Sienna: [Ari Nanano](#)

Hector: [Ayato Hiragi](#)

Henry: [Kei Issei](#)

Hamish: [Tera Okusu](#)

Mary Stuart:

[Riri Shirakawa](#)

Alistair:

[Ria Ruo](#)

Amara:

[Mika Haon](#)

Murray:

[Yurika Ayaji](#)

Kirsten:

[Mio Manoa](#)

Harriet:

[Haryu Kiyora](#)

Auctioneer:

[Ren Mahiro](#)

Finlay:

[Miyabi Nanashiro](#)

Eleanor:

[Manon Hanahime](#)

Archer:

[Kakeru Ichiki](#)